

Name _____

REVIEW OF LESSONS 18-21

1 Arrange the following dynamics in order from softest to loudest to softest: *mf*, *pp*, *f*, *mp*, *p*, *ff*.
pp _____ *pp*

2 *Mezzo (m)* means _____ . 3 *issimo* means _____ .

4 *Crescendo (cresc.)* means _____ .

5 *Diminuendo (dim.)* or *decrecendo (decresc.)* means _____ .

6 Arrange the following tempo marks in order from slowest to fastest:
Andante, Vivace, Adagio, Allegro, Moderato, Largo.

Slowest _____ Fastest

7 **Allegro moderato** means slightly slower than _____ but quicker than _____ .



8 **Ritardando (ritard. or rit.)** means _____ .

9 **Accelerando (accel.)** means _____ .


10 **Staccato** means _____ . 11 **Tenuto** means to _____ .

12 The sign that means to hold a note for longer than its normal value is _____ .

13 Write the word for each symbol:

- a.  _____
- b. > _____
- c. *sfz* _____
- d.  _____

14 The sign that indicates to repeat from the beginning and play to the end is _____ .

15 The sign that indicates to repeat from the  and play to the end is _____ .

16 What is the term used to identify a separate section that ends a piece of music? _____ .

17 Write the following musical example as it would actually be played without the *D.C. al Fine* or *Fine*.

