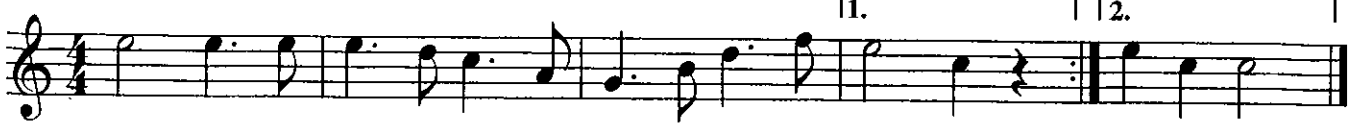
REVIEW OF LESSONS 14–17

1 Repeat signs are two dots before or after a _____ _____.

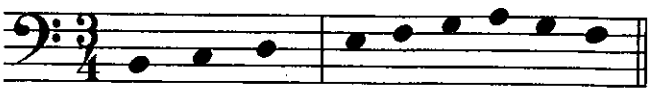
2 How many total measures would a musician play in the following example? _____

Anvil Chorus (from "Il Trovatore") Giuseppe Verdi (1813–1901)



3 Fill in the correct number: a. _____ ♪ = 𝅗𝅥 b. _____ ♪ = 𝅗𝅥. c. _____ ♪ = ♩. d. _____ ♪ = 𝅝

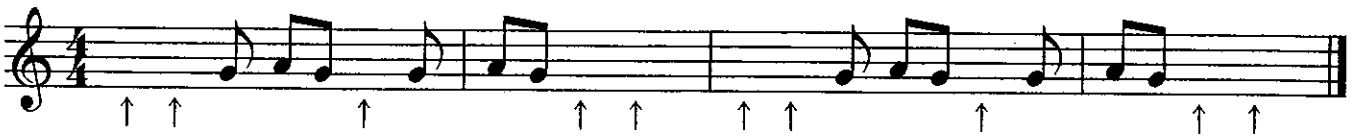
4 Complete the notes by adding stems to the first measure and beamed notes (in pairs) to the second measure. Be sure the stems are pointing in the correct direction.



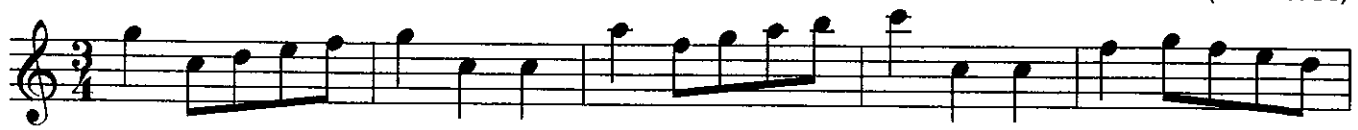
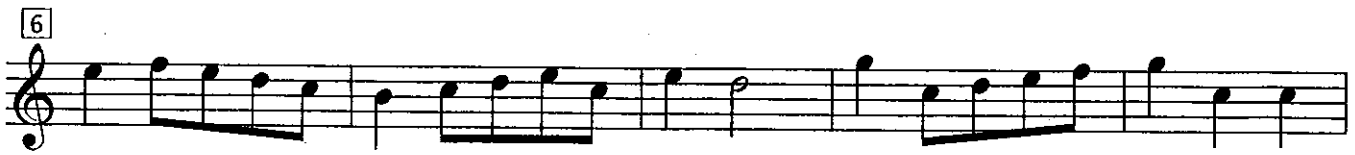
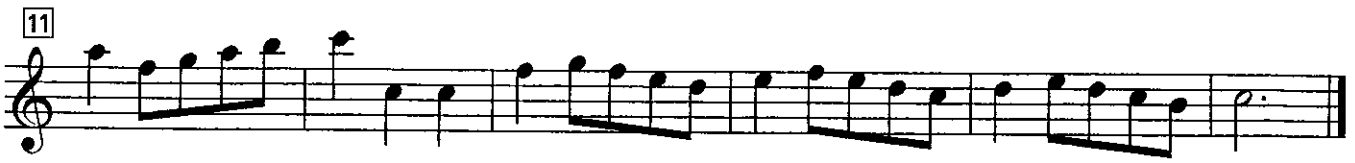
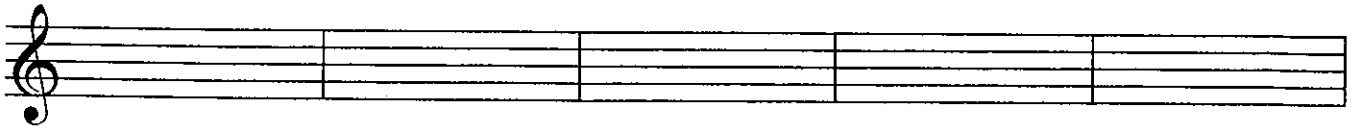
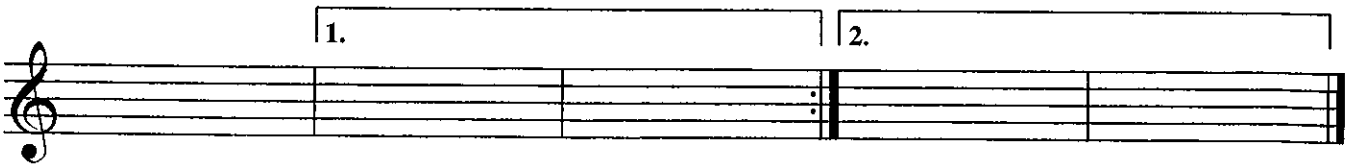
5 Fill in the correct number: a. _____ 𝅘𝅥𝅮 = 𝄻 b. _____ 𝅘𝅥𝅮 = 𝄽 𝄻 c. _____ 𝅘𝅥𝅮 = 𝄽 d. _____ 𝅘𝅥𝅮 = 𝄼 (4/4)

6 Complete the measures by adding one rest above each arrow.

Hallelujah Chorus (from "Messiah") George Frideric Handel (1685–1759)



7 ♩. = _____ beats in 2/4, 3/4 and 4/4 time.

8 Rewrite the example using 1st and 2nd endings in the staff below.

Minuet Johann Sebastian Bach (1685–1750)