

# D.C., D.S., Coda and Fine

To reduce the amount of music needed to notate a piece, several additional Italian words and symbols are used by composers to indicate repeats.

| ITALIAN          | SIGN        | ENGLISH                         |
|------------------|-------------|---------------------------------|
| <i>Da Capo</i>   | D.C.        | Repeat from the beginning       |
| <i>Dal Segno</i> | D.S.        | Repeat from the sign $\text{‰}$ |
| <i>Fine</i>      | <i>Fine</i> | The end                         |
| <i>Coda*</i>     | $\text{⦿}$  | An added ending                 |

\*When the Coda sign appears in the music, it means to skip directly to the Coda, which is an added ending usually marked with the same sign.

The Italian words and symbols for repeating are frequently combined.

**SIGN**      **ENGLISH**  
**D.C. al Fine**    Repeat from the beginning and play to the end (Fine).

1. Play through to the end    2. Return to the beginning    3. Play to Fine

**D.S. al Fine**    Repeat from the sign  $\text{‰}$  and play to the end (Fine).

1. Play through to the end    2. Return to  $\text{‰}$     3. Play to Fine

**D.C. al Coda**    Repeat from the beginning and play to  $\text{⦿}$ , then skip to the  $\text{⦿}$  Coda.

1. Play to D.C. al Coda    2. Return to the beginning    3. Play to  $\text{⦿}$     4. Skip to  $\text{⦿}$  Coda and play to the end.

**D.S. al Coda**    Repeat from  $\text{‰}$  and play to  $\text{⦿}$ , then skip to the  $\text{⦿}$  Coda

1. Play to D.S. al Coda    2. Return to  $\text{‰}$     3. Play to  $\text{⦿}$     4. Skip to  $\text{⦿}$  Coda and play to the end.