## D.C., D.S., Coda and Fine

To reduce the amount of music needed to notate a piece, several additional Italian words and symbols are used by composers to indicate repeats.

ITALIAN	SIGN	ENGLISH
Da Capo	D.C.	Repeat from the beginning
Dal Segno	D.S.	Repeat from the sign $\%$
Fine	Fine	The end
Coda*	•	An added ending

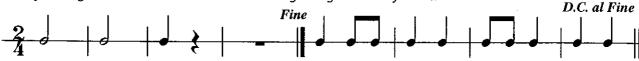
\*When the Coda sign appears in the music, it means to skip directly to the Coda, which is an added ending usually marked with the same sign.

The Italian words and symbols for repeating are frequently combined.



D.C. al Fine Repeat from the beginning and play to the end (Fine).

1. Play through to the end 2. Return to the beginning 3. Play to Fine



D.S. al Fine Repeat from the sign % and play to the end (Fine).

1. Play through to the end 2. Return to % 3. Play to Fine



D.C. al Coda Repeat from the beginning and play to ♦, then skip to the ♦ Coda.

1. Play to D.C. al Coda 2. Return to the beginning 3. Play to ♦ 4. Skip to ♦ Coda and play to the end.



**D.S. al Coda** Repeat from % and play to  $\oplus$ , then skip to the  $\oplus$  Coda

1. Play to D.S. al Coda 2. Return to % 3. Play to \$\psi\$ 4. Skip to \$\psi\$ Coda and play to the end.

