

Eighth Rests

An **EIGHTH REST** γ is equal to half the value of a quarter rest ζ . In $\frac{2}{4}$, $\frac{3}{4}$ and $\frac{4}{4}$ time:

Two 8th rests equal
1 quarter rest.

$$\gamma \ \gamma = \zeta$$

1 & 1

Four 8th rests equal
1 half rest.

$$\gamma \ \gamma \ \gamma \ \gamma = \text{—}$$

1 & 2 & 1 2

Eight 8th rests equal
1 whole rest.

$$\gamma \ \gamma \ \gamma \ \gamma \ \gamma \ \gamma \ \gamma \ \gamma = \text{—}$$

1 & 2 & 3 & 4 & 1 2 3 4

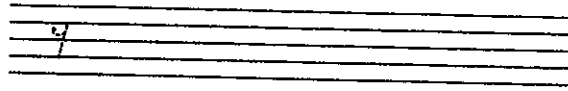
$$\text{—} = \text{—} \text{—}$$

1 Whole rest = 2 Half rests

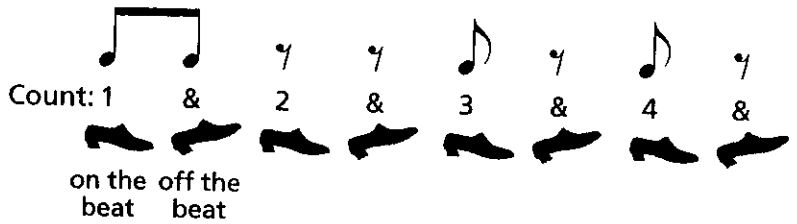
$$\text{—} = \zeta \ \zeta \ \zeta \ \zeta = \gamma \ \gamma \ \gamma \ \gamma \ \gamma \ \gamma \ \gamma \ \gamma$$

4 Quarter rests = 8 Eighth rests

Trace along the dotted lines to draw an 8th rest, then draw 8 more.

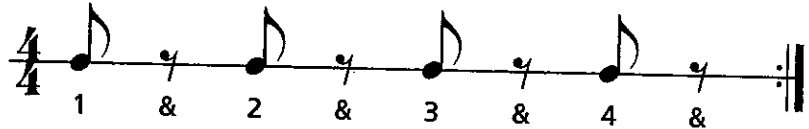


Notes or rests on beats 1, 2, 3 or 4 are considered *on the beat*. When tapping your toe evenly, the beat is when your toe touches the floor. Notes or rests on the "&" are considered *off the beat* or *up-beat*.



Exercises

1 Clap the following rhythm, counting aloud.



2 Fill in the correct number:

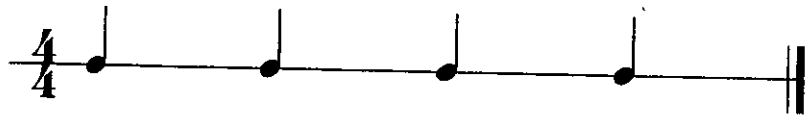
a. ___ γ rests = —

b. ___ γ rests = ζ

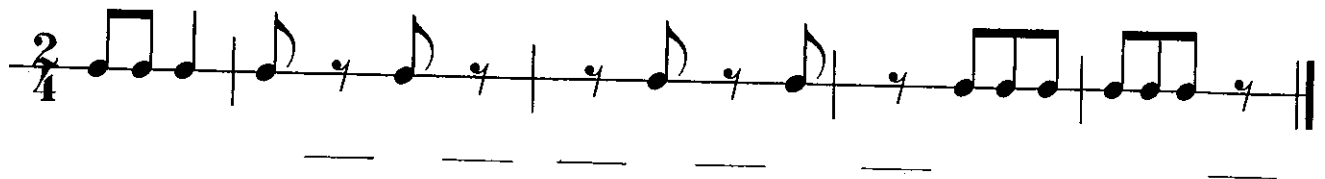
c. ___ γ rests = — ($\frac{1}{4}$ time)

d. ___ γ rests = — + ζ

3 Change these quarter notes to single 8th notes, then add 8th rests between them.



4 Write the beats (1 & 2 &) under the notes. On the line below, write whether the 8th rest occurs "on" or "off" the beat.



5 Complete the measures below by adding only one rest per measure. Write the beats (1 & 2 & 3 & 4 &) under the notes and rests, then clap the rhythm.

